Lesson Plan, **6-9pm, Thursday, 6 September, 12018 HE rm. 211, SDCE, North City Campus**
Instructor: Shira Destinie Jones

In our **Learning Toolbox:**

**Vocabulary:**

<table>
<thead>
<tr>
<th>word</th>
<th>definition</th>
<th>MindMap?</th>
</tr>
</thead>
<tbody>
<tr>
<td>reverberates</td>
<td>conjunction (review)</td>
<td></td>
</tr>
<tr>
<td>expression</td>
<td>if...were... would (but)</td>
<td>real numbers</td>
</tr>
<tr>
<td>mood</td>
<td>lie/lay</td>
<td>whole number</td>
</tr>
<tr>
<td>admiration</td>
<td>sit / set</td>
<td>natural numbers</td>
</tr>
<tr>
<td>pride</td>
<td>rise / raise</td>
<td>multiple</td>
</tr>
</tbody>
</table>

6pm:  Spend two minutes imagining ancient Greece:

**Write** one or two sentences explaining: If I could visit the Parthenon, why would I? Or why wouldn’t you?  *(If you want to hear a story, write “Yes, I would like to hear a story” on your paper, as well.) Please raise your hand when done.

6:02  Continue on work from your folder (on Reading/Literature/Science/Social Studies).

7pm:  Stand up & Stretch!

*(Tuesdays and Thursdays:)*

If you want to hear a story, then *imagine* you are a young girl living long ago, and what could *motivate* her to risk her life for others.  *(P. 13, Tales from the Arabian Nights, D. Jo Napoli)*

**Why** do you think the characters made the choices they did in this story?)

7:02-7:07  Reading Comprehension:

“That same love of his native city *reverberates* in his plays, and finds its highest *expression* in the Oresteia.”  *

What **mood** does this reading express?

Hint: see the last two L.A. vocabulary words for today: Definitions??

7:07-7:15  Grammar lecture:  **Conjunctions (review), if...were...(would...but...), lie/lay, etc.**

What is a conjunction?

What does it do for us?

Name some examples *(volunteer board writers??).*

What does “If I were you...” mean?

**Is it ever true?**  If...were... always means that something is not the case!
Before I lie down I will lay down my pen.

Do online if/were and lie/lay exercises online together

7:15 Continue with Language Arts work from folders until 7:45; Break if desired, from 7:30-7:45

7:45 Math review warm-up Question: What numbers did the ancient Greeks use for counting?

1. negative numbers
2. whole numbers
3. imaginary numbers
4. irrational numbers

(Eliminate 3 choices!) Ask any math questions!!!

Work on your mathematics from folders...

8:20: Stand up & stretch, think about counting.
Please write one sentence explaining what counting numbers are, and why they are different from other numbers. What other kinds of numbers do you know about?

8:22 Mathematics: Introduction to Real numbers

If you wanted to find all multiples of the whole number 5, how would you count?

Let’s draw the 5’s column of the Multiplication Table and see all of the multiples of 5: (volunteers?)

What kind of numbers are we using to count by 5s?
So, multiples of 5 are the product of 5 and what other numbers?
As an equation, that looks like $5x = ?$

What multiples would the numbers 10 and 2 share?
What is the lowest number that both 10 and 2 have in common?

Do online LCM exercise

8:40 Exit Questions: 1. When did Socrates criticize the Athenian Democracy?
2. How many years ago was 500 BCE?
3. What is an LCM?
4. Will I lie my pen down, or lay my pen down?

8:45 Turn in Exit Slip, Dismissal

*This quotation comes from p. 204, The Trial of Socrates, by I. F. Stone.